

## Reflection Template: Jewish & Reggio Lenses

*This guide is to help you think about a specific panel or area and encourage you to be reflective about intentionally making connections between Reggio and Jewish lenses. We suggest that you share your comments with colleagues as a conversation starter.*

### Text Sources:

- The Wonder of Learning: The Hundred Languages of Children, edited by Ilaria Cavallini, Tiziana Filippini, Veà Vecchi and Lorella Trancossi. Reggio Children Publisher, 2011.  
*Available from Learning Materials Workshop:*  
[www.learningmaterialswork.com/store/reggio\\_children\\_product\\_page.html](http://www.learningmaterialswork.com/store/reggio_children_product_page.html)
- Wonder of Learning: [www.thewonderoflearning.com](http://www.thewonderoflearning.com)
- Jewish Early Childhood Education Initiative (JECEI) Lenses: [www.jecei.org](http://www.jecei.org)

## JEWISH CONTEXT TEXT & JEWISH LENS

- “ And let them make me a sanctuary; that I may dwell among them. ”  
- EXODUS 25:8
- “ Then the cloud covered the tabernacle of meeting, and the glory of the LORD filled the tabernacle. ”  
- EXODUS 40:34
- “ For the cloud of the LORD was above the tabernacle by day, and fire was over it by night, in the sight of all the house of Israel, throughout all their journeys. ”  
- EXODUS 40:38
- “ A time, a place or community becomes sacred to an individual when it is treasured, treated differently, accorded a sense of powerful significance in one’s life. At the same time, certain moments and places are considered by Judaism to be inherently sacred. ”  
- KEDUSHA | FROM THE JECEI LENSES

## REGGIO QUOTES

- “ It has been said that the environment should act as a kind of aquarium which reflects the ideas, ethics, attitudes and cultures of the people who live in it. This is what we are working toward. ”  
- LORIS MALAGUZZI
- “ The meeting of two worlds: the real and the imaginary. A place where the individuals work on new meanings and construct new learning. ”  
- GIULIO CEPPI, ARCHITECT

## YOUR PERSONAL REFLECTIONS

*Looking at this panel/atelier, please write what it triggers in you. Please take into consideration your own Jewish experiences, which might include values, memories, ritual objects, traditions, etc.*

YOU ARE HERE  
**Floor 8**

**RIGHT OF STAIRWAY A:  
Introductions, dialogues with  
spaces, notes for choreography**

**OPPOSITE LEFT WINDOW:  
If columns were...**

## GUIDED QUESTIONS

*Based on your role as a Jewish educator and what you are viewing and experiencing at this spot in the exhibit...*

- ◇ What is the role of relationships among children, families and educators in your Jewish classroom/school?
- ◇ What is the image of the child? How do we honor and respect the child in your Jewish classroom/school?
- ◇ What is the nature of teachers as learners in your Jewish classroom/school?
- ◇ How would you integrate this Jewish experience in your classroom/school?

## JEWISH CONTEXT TEXT & JEWISH LENS

- “ When G-d created Adam, G-d led him around all the trees in the Garden of Eden. G-d said to him, ‘See how beautiful and praiseworthy all of My works are? Everything I have created has been created for Your sake. ’ ”  
- ECCLESIASTES RABBAH 7:13
- “ One generation goes and another generation comes; but the Earth remains forever. ”  
- KOHELET 1:4
- “ Take notice of the wonder, to regain a sense of mystery that animates all beings. ”  
- RABBI ABRAHAM JOSHUA HESCHEL
- “ Although the potential for... ‘awakenings’ exists every day, our lives are filled with emotional and material obstacles and blinders which we need to remove if we are to live in a state of awe and readiness. ”  
- D’RASH | FROM THE JECEI LENSES
- “ One person has been motivated in his journeys by sacred calling, by seemingly chance encounters, ...by wonder... And the documentation of these journeys, our Torah, helps us to make sense of all of it and to better gauge our next steps. ”  
- MASA | FROM THE JECEI LENSES

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## REGGIO QUOTES

- “ This is a journey of transformation in which natural materials gathered in the city park are altered from their original form to reveal quantities, densities and variations of colour; to become paint. ”  
- WONDER OF LEARNING CATALOG
- “ Materials gathered in the city park are pregnant with sound and smell. Children arrange them on trays. Sorted this way into a palette of colours and consistencies, the material already weaves its own special story. ” - GIULIO CEPPI, ARCHITECT

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OPPOSITE RIGHT WINDOW:  
**Dialogues with  
Material**

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**Floor 7**

END OF HALL

### Nature Materials Atelier

Forest/Woodland (Jan. 15 – Feb. 22)

Ocean Beach (Feb. 25 – Mar. 29)

Plants/Gardening (Apr. 1 – May 15)

## JEWISH CONTEXT TEXT & JEWISH LENS

“ Turn it and turn it, for everything is in it. Reflect on it and grow old and gray with it. Do not turn from it, for nothing is better than it. ” - BEN BAG-BAG | PIRKEI AVOT

Core values and ideas, developed by JECEI, to guide work in constructing Jewish early childhood centers:

Masa: Journey	REFLECTION, RETURN, RENEWAL
B'rit: Covenant	BELONGING, COMMITMENT
Tzelem Elokim: Divine Image	DIGNITY, POTENTIAL
K'dushah: Holiness	INTENTIONALITY, PRESENCE
Hit'orerut: Awakening	AMAZEMENT, GRATITUDE
D'rash: Interpretation	INQUIRY, DIALOGUE, TRANSMISSION
Tikkun Olam: Repair of the World	RESPONSIBILITY

## REGGIO QUOTE

“ The art of research already exists in the hands of children acutely sensitive to the pleasure of surprise. The wonder of learning, of knowing, of understanding, is one of the first, fundamental sensations each human being expects from experiences faced alone or with others. ”

- LORIS MALAGUZZI

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