

with Rabba Yaffa Epstein Wednesday, August 28

"Letting the Tears Come: Sitting with God in our Grief"

This Resource is for Day School Administrators and Teachers

Group Discussion Questions:

- What has your own grief looked like this year? (What has been one manifestation of your grief this year since October 7?)
- Has it been important to you to feel that God is grieving alongside us this year since October 7? Why or why not?
- In your school, who have the students had alongside them in their grief process?











Texts on Grief and Guiding Questions to Use with Your Learners:

תלמוד בבלי מסכת ברכות לב:

וְאָמַר רַבִּי אֶלְעָזָר: מִיּוֹם שֶׁחָרַב בֵּית הַמִּקְדָּשׁ נִנְעֲלוּ שַּׁעֲרֵי תְּפָלָה, שֶׁנֶּאֱמַר: ״גַּם כִּי אֶזְעַק וַאֲשַׁוֵּע שָׂתַם תְּפָלָתִי״. וְאַף עַל פִּי שֶׁשַּׁעֲרֵי תְפִילָּה נִנְעֲלוּ, שַׁעֲרֵי דִמְעָה לֹא נִנְעֲלוּ, שֶׁנֶּאֱמַר: ״שִׁמְעָה תְפִלָּתִי ה׳ וְשַׁוְעָתִי הַאֲזִינָה אֶל דמעתי אל תּחרשׁ״.

Babylonian Talmud Brachot 32b

Rabbi Elazar said: Since the day the Temple was destroyed the gates of prayer were locked and prayer is not accepted as it once was, as it is said: "Though I plead and call out, God shuts out my prayer" (Lamentations 3:8).

Yet, despite the fact that the gates of prayer were locked with the destruction of the Temple, the gates of tears were not locked, as it is stated: "Hear my prayer, Lord, and give ear to my pleading, keep not silence at my tears" (Psalms 39:13).

In your understanding, what is the difference between "gates of prayer" and "gates of tears"? What does it mean to you that the "gates of tears" are never locked?

תלמוד בבלי מסכת כתובות דף קד.

ההוא יומא דנח נפשיה דרבי, גזרו רבנן תעניתא , ובעו רחמי.

ואמרי: כל מאן דאמר נח נפשיה דר' ידקר בחרב. סליקא אמתיה דרבי לאיגרא, אמרה: עליוני ,מבקשין את רבי והתחתונים מבקשין את רבי יהי רצון שיכופו תחתונים את העליונים.

כיון חזאי כמה זימני דעייל לבית הכסא, וחלץ תפילין ומנח להו וקמצטער, אמרה: יהי רצון שיכופו עליונים את התחתונים. ולא הוו שתקי רבנן מלמיבעי רחמי, שקלה כוזא שדייא מאיגרא [לארעא],

אישתיקו מרחמי ונח נפשיה דרבי.

אמרו ליה רבנן לבר קפרא: זיל עיין אזל אשכחיה דנח נפשיה.

קרעיה ללבושיה ואהדריה לקרעיה לאחוריה. פתח ואמר אראלים ומצוקים אחזו בארון הקדש, נצחו אראלים את המצוקים ונשבה ארון הקדש. אמרו ליה: נח נפשיה? אמר להו: אתון קאמריתו.

Babylonian Talmud Ketubot 104a

On the day when Rabi (Judah the Prince the compiler of the Mishna) died, the Rabbis decreed a public fast and offered prayers for heavenly mercy (that he would live).

They announced: "Anyone who says that Rabi is dead will be stabbed with a sword."

Rabi's handmaid ascended the roof and prayed: 'The ones above (the angels) request Rabi, and the ones below (the Rabbis) request Rabi; may it be Your will that the ones below may overpower the ones above." However, when she saw how often he needed to go to the bathroom, painfully taking off his tefillin (phylacteries) and putting them on again, she prayed: 'May it be Your will that the ones above may overpower the ones below'.

As the Rabbis incessantly continued their prayers for mercy she picked up a jar and threw it down from the roof to the ground.

They stopped praying and the soul of Rabi departed. 'Go', said the Rabbis to Bar Kappara, 'and investigate'. He went and finding that Rabi was dead, he tore his cloak and turned the tear backwards (this is an external sign of mourning).

He said: 'The angels and the mortals have taken hold of the holy ark (referring to Rabi). The angels overpowered the mortals and the holy ark has been captured'.

'Has he', they asked him, 'gone to his eternal rest?' He replied, 'You said it; I did not say it'.

In what ways can fear of loss sometimes blind people to what is really going on? How might we accept the pain, the grief, and the loss we are experiencing without needing to deny it, or wish it away?

איכה רבה א':א'

ּאָמַר רַב נַחִמַן אַמַר שִׁמוּאֵל מִשּוּם רַבִּי יָהוֹשָע בֶּן לֵוִי, קָרָא הַקַּדוֹשׁ בַּרוּךְ הוּא לְמַלְאֵכֵי הַשַּׁרֶת, אַמַר לָהֶם מֵלֶךְ בַּשַּׂר וַדַם כִּשֶּׁמֵת לוֹ מֶת וָהוֹא מִתְאַבֵּל, מַה דַּרְכּוֹ לַעֲשׂוֹת? אַמָרוּ לוֹ תוֹלֶה שַק עַל פָּתָחוֹ. אַמַר לָהֶם אַף אני כך אני עושה, הדא הוא דכתיב (ישעיה נ, ג): אלביש שַׁמַיִם קַדְרוּת וְשַׂק אֲשִׂים כָּסוּתַם. מֶלֶךְ בַּשַּׁר וַדָם מַה דַּרְכּוֹ לַעֲשׂוֹת, אַמִרוּ לוֹ מִכְבֵּה אֶת הַפַּנַסִין, אַמַר לַהֶם ּכַּךְ אַנִי עוֹשֶׂה, שֶׁנָּאֲמַר (יואל ד, טו): שֶׁמֵשׁ וְיֵרַחַ קַדַרוּ וָכוֹכַבִים אַסִפוּ נַגָּהַם. מֶלֶךְ בַּשֶּׁר וַדַם מָה דַּרְכוֹ לַעֲשוֹת, כּוֹפֶה אֶת הַמִּטוֹת. כַּךְ אֲנִי עוֹשֶׂה, שֶׁנֵּאֱמַר (דניאל ז, ט): ַעָד דִּי כַרְסָוַן רָמִיו וְעַתִּיק יוֹמִין יִתָב, כִּבְיַכוֹל שֶׁהַיוּ הֵפּוּכִין. מֶלֶךְ בַּשָּׂר וַדַם מַה דַּרְכּוֹ לַעֲשׁוֹת, הוֹלֶךְ יַחֶף, כַּךְ אֲנִי עוֹשֶׁה, שֶׁנֶאֶמֶר (נחום א, ג): ה' בָּסוֹפָה וּבָסְעַרָה דַּרְכּוֹ וְעַנַן אূבָק רַגִּלַיו. מֶלֶךְ בָּשָׁר וַדָם מָה דַּרְכּוֹ לַעֲשׁוֹת, מְבַזֶע פורפירָא שֵׁלוֹ. כַּךְ אֲנִי עוֹשֶׁה, דְּכָתִיב (איכה ב, יז): עַשַּה ה' אַשֶר זַמַם בָּצַע אֱמְרַתוֹ. רַבִּי יַעֲקֹב דְּכְפַר חַנַן מְפַרֵשׁ ֶלֵיה מַהוּ בִּצַע אֱמְרַתוֹ, מְבַזַע פּוּרְפִּירַא שֶׁלוֹ. מֵלֶךְ בַּשַּׂר ָוַדָם מָה דַּרְכּוֹ לַעֲשׂוֹת, יוֹשֶׁב וְדוֹמֶם, כַּךְ אֲנִי עוֹשֶׂה, שַׁנַאֲמַר (איכה ג, כח): יֻשֶׁב בַּדַד וִיִדם. מֵלֶךְ בַּשַּׁר וַדַם אָבֶל, מַה דַּרְכּוֹ לָעֲשׂוֹת, יוֹשֶׁב וּבוֹכֶה, כַּךְ אֵנִי עוֹשֵּה, דָּכָתִיב (ישעיה כב, יב): וַיִּקְרַא ה' אֱלֹהִים צְבַאוֹת בַּיּוֹם הַהוּא לִבְכִי וּלְמִסְפֵּד וּלְקַרְחַה.

Eikhah Rabbah 1:1

Ray Nahman said that Shmuel said in the name of Rabbi Yehoshua ben Levi: The Holy Blessed One summoned the ministering angels and said to them: 'A flesh and blood king, when a relative of his dies and he mourns, what does he typically do?' They said to God: 'He hangs sackcloth on his entrance.' God said to them: 'I, too, will do so.' That is what is written: "I clothe the heavens in blackness and I place sackcloth as their garment" (Isaiah 50:3). 'A flesh and blood king, what [else] does he typically do?' They said to God: 'He extinguishes the lamps.' God said to them: 'That is what I will do,' as it is stated: "The sun and the moon darkened and the stars withdrew their shining" (Joel 4:15). 'A flesh and blood king, what does he typically do?' 'He overturns the beds.' 'That is what I will do,' as it is stated: "Until thrones were set in place and the Ancient One sat" (Daniel 7:9), [implying,] as it were, that they had been overturned.

'A flesh and blood king, what does he typically do?'
'He walks barefoot.' 'That is what I will do,' as it is stated:
"God's path is in tempest and in storm, and clouds are the dust of God's feet" (Nahum 1:3). 'A flesh and blood king, what does he typically do?' 'He rends his purple garments.' That is what I will do,' as it is stated: "God accomplished what God devised; God implemented [bitza] God's statement [emrato]" (Lamentations 2:17). Rabbi Yaakov of Kefar Ḥanan explained it: What is bitza emrato? It is that God rent God's purple garments.

'A flesh and blood king, what does he typically do?'
'He sits in silence.' 'That is what I will do,' as it is stated:
"Let him sit alone and be silent" (Lamentations 3:28).
'A flesh and blood king, what does he typically do?'
'He sits and weeps.' 'That is what I will do,' as it is stated: "The Lord, God of hosts, called on that day for weeping and for lamentation and for baldness" (Isaiah 23:43)

How do you feel about the idea that God learns how to mourn from human leaders? Is there anything missing from the list of mourning practices God implements - anything you would want God to add?

תלמוד בבלי מסכת ברכות ג.

תניא, אַמַר רַבִּי יוֹסֵי: פַּעַם אַחַת הָיִיתִי מְהַלֶּךְ בַּדֵּרֵךְ וָנַכְנַסְתִּי לְחוּרַבָּה אֲחַת מֵחוּרְבוֹת יְרוּשְׁלַיִם לְהַתְּפַּלֵּל. ָבָא אֱלִיָּהוּ זָכוּר לַטוֹב וְשָׁמַר לִי עַל הַפֶּתַח, (וִהְמִתִּין לִי) ַעָד שֶׁסִייַמַתִּי תִּפְלַתִי. לְאֲחַר שֶׁסִייַמַתִּי תִּפְלַתִי אַמַר לִי: ״שָׁלוֹם עָלֵיךָ, רַבִּי״. וְאָמַרְתִּי לוֹ: ״שָׁלוֹם עָלֵיךָ, רַבִּי וּמוֹרִי״. וָאָמַר לִי: בִּנִי, מִפְּנֵי מָה נָכְנַסְתָּ לְחוּרְבָּה זוֹ? אָמַרְתִּי לוֹ: להתפלל. ואמר לי: היה לך להתפלל בדרך. ואמרתי לו: ַמִתְוָרֵא הָיִיתִי שֶׁמָּא יַפָּסִיקוּ בִּי עוֹבְרֵי דְּרָכִים, וְאָמַר לִי הַיָה לָךְ לָהָתָפֶּלֶל תִּפְלָה קצַרָה. בָּאוֹתַה שַׁעַה לַמַדְתִּי ממנו שלשה דברים: לַמַדְתִּי שָאֵין נַכְנַסִין לְחוּרְבָּה, וּלָמַדתִּי שֵׁמִתפַּלִלִין בַּדֵּרֵךְ, וּלָמַדתִּי שַהַמִּתפַּלֵל בִּדֵּרֶךְ ָמִתְפַּלֵּל תִּפִלָּה קָצָרָה. וְאָמַר לִי: בִּנִי, מָה קוֹל שָׁמַעְתָּ בחורבה זו? ואמרתי לו: שמעתי בת קול שמנהמת כִּיוֹנָה וְאוֹמֵרֵת: ״אוֹי שֵׁהֶחֲרַבְתִּי אֵת בֵּיתִי וְשָׂרַפִּתִּי אֵת ָהֵיכָלִי וְהָגָלֵיתִי אֵת בָּנַי לְבֵין אוּמוֹת הָעוֹלָם״. וְאָמַר לִי: חַיֵּיך וְחַיֵּי רֹאשָׁךְ, לֹא שַעָה זוֹ בַּלְבַד אוֹמֵרֶת כַּךְ, אֲלַא בָּכֶל יוֹם וָיוֹם, שָׁלֹשׁ פִּעָמִים אוֹמֵרֶת כָּךְ. וִלֹא זוֹ בִּלְבַד אֱלָא, בִּשָּׁעָה שֵׁיִשִּׂרָאֱל נִכְנָסִין לְבָתֵּי כְּנָסִיּוֹת וּלְבָתֵּי מָדָרָשׁוֹת וְעוֹנִין ״יִהֵא שָׁמֵיהּ הַגָּדוֹל מָבוֹרָךְ״, הַקַּדוֹשׁ בָּרוּךְ הוא מְנַעְנַעַ רֹאשׁוֹ, וְאוֹמֵר: אַשְׁרֵי הַמֵּלֵךְ שֵׁמְּקַלְּסִין אוֹתוֹ בָּבֵיתוֹ כָּךְ, מַה לוֹ לָאָב שֵׁהְגִּלָה אֵת בָּנַיו, וְאוֹי לָהֵם לַבָּנִים שַׁגַלוּ מַעַל שוּלְחַן אַבִּיהֵם.

Babylonian Talmud Brachot 3a

It was taught Rabbi Yosei said: I was once walking along the road when I entered the ruins of an old, abandoned building among the ruins of Jerusalem in order to pray.

I noticed that Elijah, of blessed memory, came and guarded the entrance for me and waited at the entrance until I finished my prayer. When I finished praying, Elijah said to me: Greetings to you, my Rabbi. I answered him: Greetings to you, my Rabbi, my teacher. And Elijah said to me: My son, why did you enter this ruin? I said to him: In order to pray. And Elijah said to me: You should have prayed on the road. And I said to him: I was unable to pray along the road, because I was afraid that I might be interrupted by travelers. Elijah said to me: You should have recited the abbreviated prayer instituted for just such circumstances. Rabbi Yosei concluded: At that time, from that brief exchange, I learned from him, three things: I learned that one may not enter a ruin; and I learned that one need not enter a building to pray, but he may pray along the road; and I learned that one who prays along the road recites an abbreviated prayer. And after this introduction, Elijah said to me: What voice did you hear in that ruin? I responded: I heard a Divine voice, cooing like a dove and saying: Woe that I destroyed My house, burned My Temple, and exiled my children among the nations. And Elijah said to me: By your life and by your head, not only did that voice cry out in that moment, but it cries out three times each and every day. Moreover, when Israel enters synagogues and study halls and answers, May God's great name be blessed, the Holy Blessed One, shakes their head and says: Happy is the king who is thus praised in his house. How great is the pain of the parent who exiled their children, and woe to the children who were exiled from their parent's table.

How might this text help us feel closer to God? How might it cause us to feel further away from God?

Overarching Question:

Has it been important to you to feel that God is grieving alongside us this year since October 7? Why or why not?

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each one needs its special space for celebration. On the other hand, when it comes to times of grief, Jewish tradition piles on the tragedies of our history (Mishnah, Tractate Ta'anit 4:6). Discuss that distinction with your students. Then have them consider: if you were choosing just one element of this past year to grieve over, which would it be, and why? You might even have your

On the one hand, Jewish tradition tells

us (Babylonian Talmud, Tractate Moed Katan 9a) that we are not meant to pile

one happy event on top of another -

students, using clay or other art materials, concretely depict the

with an artist's statement.

distinction as they understand it, along

A person's handwriting is theirs alone, distinct and unique. And Jewish tradition tells us that each person is unique and distinct as well, so much so that anyone who destroys a life, it is as if they have destroyed the entire world (Mishnah, Tractate Sanhedrin 4:5). Share with your students the concept of Ot Hayim, a project that created new fonts out of the unique handwritings of nearly 30 Israelis murdered on Oct. 7 or who fell in battle since that day. Invite your students to learn about one particular person memorialized in this project (and their font), and after doing a study of those chapters of Tehillim that Jews traditionally commit to saying at difficult times, to add one chosen psalm to their daily prayer practice, print it in their chosen font, illuminate it, and add it to

Closing Intention

There is a sacredness in tears. They are not the mark of weakness, but of power. They speak more eloquently than ten thousand tongues. They are the messengers of overwhelming grief, of deep contrition, and of unspeakable love.

Washington Irving

