

Los Angeles Museum of the Holocaust

Virtual Flexible Project/Assignment

Save or print the Student Worksheet. While you work through this lesson, complete the Student Worksheet on paper or digitally. When finished, you will submit it for grading.

About the Museum

Los Angeles Museum of the Holocaust is a primary source institution, one that commemorates those who perished, honors those who survived, and houses the precious artifacts that miraculously weathered the Holocaust. The Museum provides free Holocaust education to students and visitors from across Los Angeles, the United States, and the world, fulfilling the mission of the founding Holocaust Survivors to commemorate, educate, and inspire. Through engagements and education programs that value dialogue, learning, and reflection, the Museum believes that we can build a more respectful, dignified, and humane world.

To learn more about the museum and our mission watch this video.

Introduction to the Holocaust

Below you will find a list of resources and links to learn more about the Holocaust. It is important to learn the historical context of survivors' stories in order to better comprehend and gain a deeper understanding of their individual history.

- 1. Click on the following link for an introduction to the Holocaust.
- 2. Answer questions in Section 1 of your worksheet 'Introduction to the Holocaust.'
- 3. Take a look at the timeline of key historical events here.
- 4. Complete the timeline activity in section 2 of your worksheet 'Holocaust Timeline and Key Events.'

Survivor Story

- 1.. Watch one survivor testimony from the options below:
 - i. Los Angeles Museum of the Holocaust Short student made films of survivors' testimonies, click here.
 - ii. Los Angeles Museum of the Holocaust full oral history testimonies can be found here.
 - iii. For full survivor testimony on USHMM testimony archive $\underline{\text{click here}}.$
- 2. Answer questions in section 3 of your worksheet 'Survivor story.'

Additional Option

Research more specific details related to a survivors' story, for example, research where a survivor was from and what the Holocaust was like in that country, a particular song or event that was mentioned in the survivor's story, or where the survivor was relocated to after World War II. Some useful websites for research are:

United States Holocaust Memorial Museum:

Online Resources

Yad Vashem:

Online Resources



Interview an Elder in your Life:

Interview someone from your family or community who is an elder, for example a grandparent, and write about their life story.

Be sure to think about the following:

- Is there anything similar to the survivor speaker's story in your elder's life? This could be in terms of the time, places lived, traveled, adversities, etc.
- Did they face any adversity? If yes, how did they overcome it?
- What were the key events in their lives up until this point?
- What about their story relates to you and your life?
- Why is it important to know our family's heritage and history?
- Does your family member have a hope for the future and/or for you?

A Closer Look at Primary Sources

Work together in pairs with classmates virtually or work independently to find artifacts that relate to the survivor speaker's story you watched.

- 1. Research 3 primary sources that relate to the survivor's story. This can be in relation to where they were from or traveled to, objects they mentioned that were of importance to them, or significant events or moments from their story.
 - For example, for survivor speaker Paul Kester, students have researched primary sources
 related to Kristallnacht, the Kindertransport, and life in Germany before the Holocaust. These
 are just a few of the topics mentioned in Paul's story but serve as good examples of some
 subjects you can search when researching in the archives.
- 2. Use Los Angeles Museum of the Holocaust archives found <u>here</u> or United States Holocaust Memorial Museum's archival collection found <u>here</u>.
- 3. Complete the questions in section 4 of your worksheet 'A Closer Look at Primary Sources.'

Object Share:

For this activity, you will choose an object that is important to you in terms of your personal and/or family story and share it virtually with the class. Your teacher will choose a date that works and gather your class virtually to take turns sharing your objects.

Think about sharing the following information about your objects:

- 1. Describe your object.
- 2. Why is this object significant to you and/or your family?
- 3. What is the story behind your object?
- 4. What time period is it from?
- 5. Where is the object from?
- 6. Objects can become a part of the greater stories of our lives and our family heritage. Do you think your object's story will continue to be told in your family?
- 7. Did you learn something new about yourself or your family when you researched your object?



Sharing Hope:

During times of uncertainty or adversity people have demonstrated that they can overcome these struggles through maintaining hope and resilience. Watch messages from Holocaust survivors in our community on our Vimeo account here.

Hearing stories of hope, resilience, and determination can give us the strength we need to continue to support ourselves and our community. Answer questions in section 5 of your worksheet – 'Sharing Hope.' Your message of hope should be incorporated into your artist's statement.

Art Project

Option 1

Please see the attached PowerPoint for detailed instructions and examples.

- Choose from one of the following options to create your digital collage: <u>Adobe Spark</u>, <u>Google Drawings</u>, or <u>Canva</u>. You can click on the application of your choice to create a free account and to create your collage. All of these are free and each has free download options as well. I suggest downloading the images in jpeg format.
- This activity can be done individually or with your classmates (virtually).
- Alternatively, if you cannot access online collages you can create a paper collage from images you
 have at home. This includes photographs, magazine cut outs, paper, fabric, etc. basically anything you
 can use that you have at home to create a collage. Once finished you can take a photograph of your
 work and upload as a jpeg to send to your teacher.
- Detailed instructions and examples of each art project can be found in the attached PowerPoint.
- After you finish your artwork answer questions and complete an artist's statement in section 6 of your worksheet. Send your artists statement and artwork as a jpeg to your teacher to upload onto our virtual gallery. Once we have all students' artwork we will share the link to view your art in a virtual gallery on our website.

Option 2

Below is a list of alternative art projects you can make from items you have at home.

- Alternative options include an object sketch or assemblage art. Detailed instructions on each of these
 projects can be found in the attached PowerPoint provided by your teacher.
- We would love to see your work! Upload pictures from your phone to share via social media or on an online virtual gallery.
- After you finish your artwork answer questions and complete an artist's statement in part 6 of your worksheet.



Share your Artwork on Social Media:

- Share your creative class collage or artwork on social media or acts of kindness you are doing/seeing
 in your community with #museumfromhome, #lamothfromhome
- You can also tag us at: #neverforget, #holocaust, #museum, #education, #survivors, #jewishhistory, #LAmuseum, #testimony, #memorial

Practice Zachor: (Practice Taking Action)

- In the Jewish tradition, there is a command to learn about the past, called Zachor ("remember"). Zachor is not just about memory, it is also about positive action to make the world a better place. Think about Zachor and the idea of taking positive action in your community for a moment.
- Are there any ways that you feel you make positive changes in your community?
- Los Angeles Museum of the Holocaust will be working together with partners to hold a virtual Yom
 Hashoah which is the Holocaust day of remembrance. Please click here for more information and to
 participate.